



# Primrose Schools

ICSE Curriculum  
(A Unit of Primrose Educational Trust, Chennai)  
An ISO 9001:2015 Certified Institution

## State Purpose of Worksheet – III Term Examination [2018 – 2019]

[KG Class work/Home Assignment/Alternate Class work/Internal Assessment/Continuous Assessment/Unit Test/Cycle Test/Revision Test/Mid Term Examination/Term Examination/Preboard]

<b>Name:</b>	<b>Std: VI</b>	<b>Subject: English Literature</b>
<b>Date:</b>	<b>Term: III</b>	<b>Topic: NA</b>
<b>Maximum Marks: 60</b>	<b>Time Duration: 1 ½ hr</b>	<b>Type of Assessment (if internal assessment): NA</b>

### General Instructions

- Attempt any **six** questions.
- You must attempt **one** question from each of the sections A, B, C.

### Section A (Short Story) The Selfish Giant

#### Question 1

Read the extract given below and answer.

It was a large lovely garden, with soft green grass. Here and there over the grass stood beautiful flowers like stars, and there were twelve peach-trees that in the spring-time broke out into delicate blossoms of pink and pearl, and in the autumn bore rich fruit. The birds sat on the trees and sang so sweetly that the children used to stop their games in order to listen to them. 'How happy we are here!' they cried to each other.

One day the Giant came back. He had been to visit his friend the Cornish ogre, and had stayed with him for seven years. After the seven years were over he had said all that he had to say, for his conversation was limited, and he determined to return to his own castle. When he arrived, he saw the children playing in the garden.

- Where does the Giant live and describe the place? [3]
- Who did the giant visit? What did he find out when he returned and what did he do? [3]
- What changed the Giant's heart? [4]

### The Happy Prince

#### Question 2

High above the city, on a tall column, stood the statue of the Happy Prince. He was gilded all over with thin leaves of fine gold, for eyes, he had two bright sapphires, and a large red ruby glowed on his sword-hilt.

He was very much admired indeed. "He is as beautiful as a weathercock," remarked one of the Town Councillors who wished to gain a reputation for having artistic tastes; "only not quite so useful," he added, fearing lest people should think him impractical, which he really was not.

“Why can’t you be like the Happy Prince?” asked a sensible mother of her little boy who was crying for the moon. “The Happy Prince never dreams of crying for anything.”

- a) Describe the statue of the Happy Prince as described in the beginning of the story. [3]
- b) How did the Prince help his people? [3]
- c) Why was the swallow with the Happy Prince? [4]

### Question 3

#### The Devoted Friend

Poor little Hans was afraid to say anything to this, and early the next morning the Miller brought his sheep round to the cottage, and Hans started off with them to the mountain. It took him the whole day to get there and back; and when he returned he was so tired that he went off to sleep in his chair, and did not wake up till it was broad daylight.

What a delightful time I shall have in my garden, he said, and he went to work at once.

But somehow he was never able to look after his flowers at all, for his friend the Miller was always coming round and sending him off on long errands, or getting him to help at the mill. Little Hans was very much distressed at times, as he was afraid his flowers would think he had forgotten them, but he consoled himself by the reflection that the Miller was his best friend. Besides, he used to say, he is going to give me his wheelbarrow, and that is an act of pure generosity.

- a) When do we first find that the miller was not really a very good friend to Hans? [3]
- b) What are the jobs Miller asks Hans to do? [3]
- c) What message does the author give the readers through this story? [3]

#### Section B (Poetry)

#### The Inchcape Rock

### Question 4

Read the extract given below and answer the questions that follow.

The boat is lowered, the boatmen row,  
And to the Inchcape Rock they go;  
Sir Ralph bent over from the boat,  
And cut the bell from the Inchcape Float

- a) Where did the boatmen row the boat? What did the Rover do there? Why did he do that? [3]
- b) Describe the impact of the Rover’s action on the ship as well as on himself. [3]
- c) Who had kept the bell there? Why was the bell placed on the float? [4]

**Question 5**

**Daffodils**

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

- a) What is been compared to the stars and why? [3]
- b) Whom did the daffodils out do and how? [3]
- c) About which jocund company is the poet referring to? [4]

**Section C (Prose)**

**Odysseus and the Bag of Winds**

**Question 6**

**Read the extract given below and answer.**

"Someone take this tiller, I must sleep. I can't stay awake another moment." Eurylochus leapt the length of the boat, all smiles, all helpfulness. "Let me, Captain."

- a) What did Aeolus give to Odysseus when he left his island? [3]
- b) Why does Aeolus give Odysseus the bag of winds? [3]
- c) What happens when Odysseus' men open the bag? [4]

**The Last Truck Ride**

**Question 7**

They sat in silence, staring through the windscreen at the scarred cliffs about a hundred yards down the road. There were no signs of life around them. Suddenly, the hillside blossomed outward, followed by a sharp crack of explosives. Earth and rock hurtled down the hill.

- a) Why did Pritam suddenly bring the truck to a stop? [3]
- b) How did Nathu feel as he saw the trees being flung into the air? What thoughts came to his mind? [3]
- c) What did Pritam and Nathu learn after their journey together on the hills? [4]

## Scaring the Ghost

### Question 8

The second appearance of the ghost was on the Sunday night. Shortly after Mr. Otis and the family had gone to bed, they were suddenly alarmed by a fearful crash in the hall. Rushing downstairs, they found a large suit of old armour on the stone floor.

- a) Describe the appearance and manner of the second ghost. [3]
- b) How did the ghost feel after the failure of the second appearance? [3]
- c) Why does the author call the ghost 'brave'? [4]

## Answer Key

**The story suggests that friendship is a noble and respectable bond based on bilateral love and cooperation. Mutual interest is the essence of true friendship.**

In the fourteenth century, an abbot from Arbroath (Aberbrothok) in nearby Angus tied a bell to the Inchcape rock to warn the passing ships of the danger due to the notorious rock. When the sailors heard the bell ringing they knew that their ship was near the Inchcape rock which had been covered by the sea, and they would steer their ship to safety thanking and praising the abbot.

The boat is lowered, the boatmen row,  
And to the Inchcape Rock they go;  
Sir Ralph bent over from the boat,  
And cut the bell from the Inchcape Float

(i) Where did the boatmen row the boat? What did the Rover do there? Why did he do that? [3]

The boatmen rowed the boat to the Inchcape Rock. The Rover cut off the bell from the Inchcape Rock. He did so out of jealousy and self-interest. He wanted to spoil the fame and reputation of the Abbot of Aberbrothok, who has placed the bell there. It would also allow him to easily loot the wealth from the shipwrecks, caused by the Inchcape Rock.

(ii) Describe the impact of the Rover's action on the ship as well as on himself. [3]

The Rover's act of cutting the bell from the Inchcape Rock led to the collision of his ship with the rock and finally, the drowning of the ship with the Rover.

Who had kept the bell there? Why was the bell placed on the float? [4]

The Abbot of Aberbrothok had kept the bell there. The bell was placed on the float because the movement of the float during the high tide would make the bell ring and warn the sailors of the danger from the rock.

### 1. How did the failure of his second appearance upset the ghost?

After having made a poor performance, the ghost reached his room entirely broke down. He and became a prey to the most violent agitation. The vulgarity of the twins, and the gross materialism of Mrs. Otis, were naturally extremely annoying. What really distressed him most was that he had been unable to wear the suit of mail. He had hoped that even modern Americans would be thrilled by the sight of a Spectre in armour. For no more sensible reason, at least out of respect for their natural poet Longfellow, over whose graceful and attractive poetry he himself had whiled away many a weary hour when the Cantervilles were up in town. Besides it was his own suit. He had worn it with great success at the Kenilworth tournament, and had been highly complimented on it by no less a person than the Virgin Queen herself. Yet when he had put it on, he had been completely overpowered by the weight of the huge breastplate and steel casque, and had fallen heavily on the stone pavement, barking both his knees severely, and bruising the knuckles of his right hand.

2.

After having made a poor performance, the ghost reached his room entirely broke down. There he remained for a long time, undecidedly. He was angry and distressed. What the twins had done was vulgar while what their father had done was disrespect for ghosts. He felt very much annoyed with his failure in wearing the suit of armour. When he was alive, he used to wear the metallic armour with great ease. He had worn it with great success at the Kenilworth tournament, and had been highly complimented on it by no less a person than the Virgin Queen herself. Yet when he was trying to put it on, he had been

completely overpowered by the weight of the huge breastplate and steel casque, and had fallen heavily on the stone pavement, injuring his knees severely, and bruising the knuckles of his right hand. The ghost had also hoped that the Americans would be terribly frightened at the sight of him in an old armour but nothing happened. It was his hope that the Americans would have, if not fear, respect for the armour owing to the fact that the American poet Longfellow had written a poem on a skeleton in armour.