



Primrose Schools

ICSE Curriculum
(A Unit of Primrose Educational Trust, Chennai)
An ISO 9001:2015 Certified Institution

State Purpose of Worksheet – II Term Examination [2018 – 2019]

[KG Class work/Home Assignment/Alternate Class work/Internal Assessment/Continuous Assessment/Unit Test/Cycle Test/Revision Test/Mid Term Examination/Term Examination/Preboard]

Name:	Std: VIII	Subject: English Literature
Date:	Term: II	Topic: NA
Maximum Marks: 80	Time Duration: 2 hr	Type of Assessment (if internal assessment): NA

General Instructions

Answer to this paper must be written on the paper provided separately.

You will not be allowed to write during the **first 10** minutes.

This time is to be spent in reading the question Paper.

The time given at the head of the paper is the time allowed for writing the answers.

- Attempt **five** questions in all.
- You must attempt **one** question from each of the sections A, B, C, and **any two** other questions.

Attempt **any five** questions

Section A [Prose]

Read the passages and answer the questions that follow.

Question 1

When you Dread Failure

In the kitchen, the patient lay upon a mattress. A single glance at that senseless form told me that he was a desperate case. His anxious young wife, weeping beside him, was beyond speech, but from his father I gathered the essential facts.

- Who was the patient and how was he injured? [3]
- Why was it difficult for the speaker to reach the village where he was summoned one afternoon? [3]
- Whom is the 'I' referred to in the above lines and why is he present there? [3]
- What was the conflict in the doctor's mind before he performed the surgery? Did this resolve itself? How? [3]
- What message does the author want his readers to take away from this incident in his life? [4]

Question 2

A Wild Little Thing

Wrapping it in a piece of flannel, I put it in a dark corner of the cold parlour and put a saucer of milk before its nose. At midday, after school, creeping into the front room, there we saw the rabbit still and unmoving in the piece of flannel. It was a sore problem to us. "Why doesn't it drink its milk?" we whispered.

- i) How did the father surprise the family? [3]
- ii) What made the father pick up the little rabbit from the field? Why did the mother vehemently object to its inclusion in the family? [3]
- iii) Why were the children so concerned? [3]
- iv) How did the mother react to the rabbit being brought home? [3]
- v) Discuss the life journey of the little rabbit from 'almost dead' to 'quite tame.' [4]

Section B [Poem]

Question 3

Whose Place It Anyway

Will snakes find their lair as habitat turns to road?
Does a parking lot come first or the Puerto Rican toad?
Will koalas in their hollow survive the ruthless logging?
Shall we bother to find out or is that just too much slogging?

- i) What happens to the homes of snakes, toads and koalas? [3]
- ii) What is the ruthless logging referred to here? [3]
- iii) Why does the poet wonder whether there is any point in estimating the huge damage done? [3]
- iv) How is the sea life affected by human activities? [3]
- v) What is the message the poet conveys in the poem, Whose Place It Anyway? [4]

Question 4

Home they brought her Warrior Dead

Then they praised him, soft and low,
Called him worthy to be loved,
Truest friend and noblest foe;
Yet she neither spoke nor moved.

- i) Whom did they bring home? [3]
- ii) What was the reaction of the wife of the dead warrior? [3]
- iii) What did they do first to make the wife cry? [3]
- iv) What did the maiden do to make her cry? [3]
- v) "She must weep, or she will die." What does it mean? [4]

Section C [Short Story]

Question 5

The Boy in the Striped Pyjamas

'Now, you don't have to worry, Bruno,' said Mother, sitting down in the chair where the beautiful blonde woman who had come to dinner with the Fury had sat and waved at him when Father closed the doors. 'In fact if anything it's going to be a great adventure.'

'What is?' he asked. 'Am I being sent away?'

'No, not just you,' she said, looking as if she might smile for a moment but thinking better of it. 'We all are. Your father and I, Gretel and you. All four of us.'

- i) How does Bruno feel about his new home? How do you know he feels this way? [3]
- ii) In what ways is the new house similar to the old one? In what ways is it different? [3]
- iii) What does Bruno remember and miss most about his old home? Explain. [3]
- iv) Why does Bruno call his sister the "hopeless case"? [3]
- v) Describe Bruno's reaction to his family's sudden move. Why did he react this way? [4]

Question 6

The Boy in the Striped Pyjamas

She had a large collection of dolls positioned on shelves around her room that stared at Bruno when he went inside and followed him around, watching whatever he did. He was sure that if he went exploring in her room when she was out of the house, they would report back to her on everything he did.

She had some very unpleasant friends too, who seemed to think that it was clever to make fun of him, a thing he never would have done if he had been three years older than her. All Gretel's unpleasant friends seemed to enjoy nothing more than torturing him and said nasty things to him whenever Mother or Maria were nowhere in sight.

- i) What things annoyed Bruno about his sister? [3]
- ii) What ages were Bruno and Gretel? [3]
- iii) In what way were Gretel's friends mean to Bruno? [3]
- iv) What did Bruno see out of Gretel's window? [3]
- v) Do you think Bruno's new house is scary? Why? Why not? [4]

Answers:

- ☐ They brought her dead warrior home.
- ☐ She did not swoon, nor uttered a cry.
- ☐ They praised him, called him worthy to be loved, a truest friend and noblest foe
- ☐ Took the face-cloth off from the face of the dead warrior.
 - ☐ She should weep to vent out her emotions.