



# Primrose Schools

ICSE Curriculum  
(A Unit of Primrose Educational Trust, Chennai)  
An ISO 9001:2015 Certified Institution

## State Purpose of Worksheet – II Term Examination [2018 – 2019]

[KG Class work/Home Assignment/Alternate Class work/Internal Assessment/Continuous Assessment/Unit Test/Cycle Test/Revision Test/Mid Term Examination/Term Examination/Pre board]

<b>Name:</b>	<b>Std: VII</b>	<b>Subject: English Literature</b>
<b>Date:</b>	<b>Term: II</b>	<b>Topic: NA</b>
<b>Maximum Marks: 60</b>	<b>Time Duration: 1 ½ hr</b>	<b>Type of Assessment: NA</b>

### General Instruction

Answer to this paper must be written on the paper provided separately.  
You will not be allowed to write during the first **10** minutes.  
This time is to be spent in reading the Question Paper.  
The time given at the head of the paper is the time allowed for writing the answers.

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Attempt **six** questions in all

You must attempt **one** question from each of the Sections **A**, **B** and **C** and any **three** other question.

The intended marks for questions or parts of questions are given in []

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### Section A - Prose

#### A Shot in the Dark

Read the extracts given below and answer the questions that follow.

#### Question 1

Philip Sletherby settled himself down in an almost empty railway carriage, with the pleasant consciousness of being embarked on an agreeable and profitable pilgrimage. He was bound for Brill Manor, the country residence of his newly achieved acquaintance, Mrs. Saltpen-Jago. Honoria Saltpen-Jago was a person of some social importance in London, of considerable importance and influence in the county of Chalkshire. The county of Chalkshire, or, at any rate, the eastern division of it, was of immediate personal interest to Philip Sletherby; it was held for the Government in the present Parliament by a gentleman who did not intend to seek re-election, and Sletherby was under serious consideration by the party managers as his possible successor.

- Where was Philip Sletherby going? What was the purpose of his visit?
- Describe the appearance of Sletherby's travelling companion.
- How did the crest on the sovereign purse look? Which family did it belong to?

[3]  
[3]  
[4]

### Madam Rides the Bus

#### Question 2

The conductor was a jolly sort, fond of joking. "Oh, please don't be angry with me, my fine madam," he said. "Here, have a seat right up there in front. Everybody move aside please — make way for madam." It was the slack time of day, and there were only six or seven passengers on the bus. They were all looking at Valli and laughing with the conductor. Valli was overcome with shyness. Avoiding everyone's eyes, she walked quickly to an empty seat and sat down.

- i) Why did he address her as 'fine madam'? Was 'madam' really angry? [3]
- ii) How did the others respond? Did madam's attitude change after that? [3]
- iii) What did Valli find out about the bus journey? [4]

### Pip and the Convict

#### Question 3

Very different indeed, was 'Mrs. Joe', as everybody called her. She was tall and bony, had black hair, red skin and a continual habit of scolding. She may have loved Pip in her way, but in a very cross-grained one. She treated Joe, the big blacksmith, and Pip, the little boy, just alike, and both of them were equally afraid of her. Whenever Pip came into the house, he used to look at Joe's fingers; if Joe crossed them, it was a sign that Mrs. Joe was cross and that Pip was to look out for himself.

- i) How did Mrs Joe treat Joe? Was there any special reason for doing so? [3]
- ii) Why did Pip visit the churchyard on the day before Christmas? [3]
- iii) When did Pip learn about the man's identity? How? [4]

### Section B – Poetry

#### Ozymandias

Read the given stanza and answer the questions that follow.

#### Question 4

Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed;  
And on the pedestal, these words appear:  
My name is Ozymandias, King of Kings;  
Look on my Works, ye Mighty, and despair!  
Nothing beside remains.

- i) What did the traveller tell the poet about? [3]
- ii) What was written on the pedestal of the statue and what does it signify? [3]
- iii) What is the theme of the poem? [4]

### The Solitary Reaper

#### Question 5

Behold her, single in the field,  
Yon solitary Highland Lass!  
Reaping and singing by herself;  
Stop here, or gently pass!  
Alone she cuts and binds the grain,  
And sings a melancholy strain;  
O listen! for the Vale profound  
Is overflowing with the sound.

- i) What were the poet's first thoughts when he saw the solitary reaper? [3]
- ii) To what does the poet compare the reaper's song? [3]
- iii) "Stop here or gently pass!" Why does the speaker say this? [4]

### Section C – Non-Detailed

#### The Lost World

Read the given passage and answer the questions that follow.

#### Question 6

Mr. Summerlee, the veteran Professor of Comparative Anatomy, rose among the audience, a tall, thin, bitter man, with the withered aspect of a theologian. He wished, he said, to ask Professor Challenger whether the results to which he had alluded in his remarks had been obtained during a journey to the headwaters of the Amazon made by him two years before.

- i) Who is Mr. Summerlee? [2]
- ii) What happens when Malone goes to interview Professor Challenger? [2]
- iii) Why does Challenger believe that dinosaurs still exist in the Lost World? [2]
- iv) Professor Challenger gives an envelope to be opened at Manaos on 15th July at 12 o'clock. What does the envelope contain? [2]
- v) Which is the first dinosaur seen by the adventurers? [2]

