State Purpose of Worksheet – III Term Examination [2018 – 2019]

[KG Class work/Home Assignment/Alternate Class work/Internal Assessment/Continuous Assessment/Unit Test/Cycle Test/Revision Test/Mid Term Examination/Term Examination/Preboard]

Name:	Std: VII	Subject: English language
Date:	Term: III	Topic: NA
Maximum Marks: 60	Time Duration: 1½ hr	Type of Assessment (if internal assessment):NA

Answer to this paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the Question Paper.

The time given at the head of the paper is the time allowed for writing the answers.

Attempt all the five questions.

You are adviced to spend no more than 25 minutes in answering question 1 and 15 minutes in answering question 2.

Question 1 [15]

(DO NOT spend more than 25 minutes on this question.)

Write a composition (100-150 words) on any one of the following:

- a) Every person has a favorite place to play. Think of your favorite place to play. It may be your backyard, or a playground, or a nearby park, or an open field. What does this place look like? What are the sounds you hear there? What does it feel and smell like? Describe your favorite place to play so that your reader can see it without being there.
- b) On your way to school one morning you see a huge truck speeding down the road. Suddenly, the back door of the truck opens and a large, mysterious box falls off the back of the truck. It sits there in the road. What is in the box? What do you do? Write a story about this mysterious box.

c) Study the picture given below. Write a story, a description, or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2

(DO NOT spend mor5e than 10 minutes on this question.) Select ONE of the following:

- a) Write a letter to your grandparents. Tell about something that happened to you this week at home or at school.
- b) Write a letter of thanks to one of your parents for the most recent thing they helped you with.

Question 3

- (a) You are Roopa/Ritesh, the cultural secretary of Primrose School, Chennai. You have been asked to inform students of class IX and X about the auditions for an Interschool Dramatics Competition. Draft a notice for the students' Noticeboard with all necessary details.
- **(b)** Write an e-mail to the Principal of the neighbouring school requesting him to send a team of high school students to participate in the Interschool Dramatics Competition.

Question 4

Read the passage given below and answer the questions that follow.

Research has shown that the human mind can process words at the rate of about 500 per minute, whereas a speaker speaks at the rate of about 150 words a minute. The difference between the two at 350 is quite large. So a speaker must make every effort to **retain** the attention of the audience and the listener should also be careful not to let his mind wander.

Good communication calls for good listening skills. A good speaker must necessarily be a good listener. Listening starts with hearing but goes beyond. Hearing, in other words is necessary, but is not a sufficient condition for listening, listening involves hearing with attention. Listening is a process that calls for concentration. While listening, one should also be observant. In other words, listening has to do with the ears, as well as with the eyes and the mind.

Listening is to be understood as the total process that involves hearing with attention,

[10]

[5+5]

being observant and making interpretations. Good communication is essentially an interactive process. It calls for participation and involvement. It is quite often a dialogue rather than a monologue. It is necessary to make it abundantly clear that one is interested in knowing what the other person has to say. Good listening is an art that can be cultivated. It relates to skills that can be developed.

A good listener knows the art of getting much more than what the speaker is trying to convey. He knows how to prompt, persuade but not to cut off or interrupt what the other person has to say. At times, the speaker may or may not be coherent, articulate and well organised in his thoughts and expressions. He may have it in his mind and yet he may fail to marshal the right words while communicating his thought. Nevertheless, a good listener puts him at ease, helps him articulate and facilitates him to get across the message that he wants to convey.

For listening to be effective, it is also necessary that barriers to listening be removed. Such barriers can be both physical and psychological. Physical barriers generally relate to hindrance to proper hearing whereas psychological barriers are more fundamental and relate to the interpretation and evaluation of the speaker and the message.

(a) Three words from the passage are given below. Give the meaning of each word as used in the passage. One word answer or short phrases will be accepted.

[2]

[1]

[1]

[3]

[3]

- i. retain
- ii. hindrance

(b) Answer the following questions briefly in your own words:

- i. What does good communication require?
- ii. Name the type of barriers in communication.
- iii. What are the three steps in a listening process? [1]
- (c) In not more than 30 words, write the qualities of a good listener.
- (d) Give a title to your summary and give a reason to justify your choice
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Question 5

- a) Combine the sentences using coordinating conjunctions to make compound sentence.
 - 1. Tom woke up late. Tom made it to school on time. [3]
 - 2. I am allergic to cats. I have three of them.
 - 3. His favorite sport is football. His favourite sport is tennis.

b) Change the sentences into passive voice.

- 1. The police caught the thief.
- 2. Megha was writing a poem.
- 3. They had kept the pen in the box.

c) Identify the subordinate clause in the following sentences and circle them.

- 1. The teacher said that honesty is the best policy.
- 2. Tell me where you have put my books.
- 3. I don't know whether he is innocent.

d) Identify whether the given sentences are simple compound or complex.

	1.	He is not tall enough to be a soldier.	[3]	
	2. It was Sam who paid for the drinks.			
	3. Two minutes ago the child was fast asleep, but now he is wide awake.			
e) Complete the following sentences using appropriate subordinating conjunctions.				
	1she is beautiful, she is not intelligent.		[3]	
	2you work hard, you will get the first prize.			
	3.	The people were listening eagerly the leader was speaking.		

Answer Key –VI English Language (2018- 2019)III Term Exam

Question 1

Descriptive Writing Rubric

Ideas	*"paints a picture" for the reader	
	*well-focused on the topic without explicitly stating what the topic is	
	*clear ideas are well-supported with interesting and vivid details	

Organization	*well-focused on the topic		
	*logical organization		
	*excellent transitions		
	*easy to follow		
	* There is a hook and conclusion sentence with transitional sentences in between		
Word Choice	*precise, vivid and interesting word choices		
	*wide variety of word choices		
	*writer uses advanced vocabulary and/or synonyms		
Sensory Details	*writer appeals to all five senses		
	*imagery is used throughout the poem in a creative and engaging manner		
Figurative Language	*writer uses at least five DIFFERENT pieces of figurative language:		
	-simile		
	-metaphor		
	-onomatopoeia		
	-hyperbole		
	pun/wordplay		
	-personification		
Sentence Fluency	*uses complete sentences		
	*varying sentence structure and lengths		
Conventions	*proper grammar, usage		
	*correct spelling		
	*correct punctuation		
	*correct capitalization		
Presentation	*text is very easy to read (font/writing, spacing, color) *format is visually appealing (neat		
	organized, etc.) *presentation is creative and original in design (i.e. voice is not monotone)		
	*writer adds a visual image to his/her paragraph		

Tuesday, October 10, 2017 9 pm

Today our class teacher took us to a zoo. I was quite excited about the trip because I love animals. However, it turned out to be one of the saddest experiences of my life.

We saw many birds and animals in the zoo. Alas! They didn't look happy in their cages. There were colorful parrots and lovebirds. They looked sad in their small enclosures. I am sure they miss the blue skies. The plight of the lion, tiger and leopard was not much better either. They were kept inside tiny cages. They are well-fed and they also receive medical attention whenever they show signs of illness. Yet, they looked tired and unhealthy. I guess that is a result of their sedentary life. They get absolutely no opportunities to walk or run. They pace their small cages up and down looking restive and angry.

I am not saying that zoos are bad. They do protect many endangered species. Still it hurts me to see wild animals caged for our entertainment. I know I can't do anything for them but I can't help feeling bad for them. I don't think I will visit a zoo again.

Ameya

Question 4

a tall, slender-leaved plant of the grass family, which grows in water or on marshy ground. he quality of having a modest or low view of one's importance.

My friends and I (1) ...WERE ENJOYING.. (enjoy) my birthday party when suddenly the lights (2) ...WENT.. (go) out. I (3)THOUGHT... (think) that my brother (4) ...WAS TRYING..... (try) to scare everyone. I (5)SHOUTED.... (shout), 'Switch the lights on!' but nothing (6)HAPPENED...... (happen). While we (7)WERE WAITING..... (wait) in the darkness, somebody (8)SCREAMED.... (scream). Suddenly, I felt scared!

M R V PUBLIC SCHOOL, HYDERABAD NOTICE

30 July 2016

DRAMATICS COMPETITION - AUDITION

An Inter-school Dramatics Competition will be held on 30-08-2014 at Nalanda Hall. An audition will be held to select students for the school team. Interested candidates may give their names to the undersigned. The details of the audition are given below:

Date: 07-08-2014 Time: 10.30 am

Venue: School Auditorium

Eligibility: Students of classes IX and XII Last date for giving names: 05-08-2014

Roopa,

Cultural Secretary

Essay: Descriptive, Narratives, Picture Composition, Notice Writing, E mail Writing, Informal Letter Writing, General comprehension

Grammar: Simple, compound and Complex Sentences, Coordinating Conjunctions, Subordinating Conjunctions, Phrases and Clauses, Active and Passive Voice- Past Tense