

Primm

Ad Infinitum

PRINCIPAL'S DESK



With the first term behind us and the students rejuvenated after their term break, there is renewed energy in the school as the students look ahead for the second term. We are constantly feeling proud and inspired by the dedication, resiliency and accomplishments of our teachers and students who face the added challenges that come their way each day with a smile on their face. It has been my pleasure to watch our students grow and conquer their challenges and emerge more confident than before. The month of October was filled with achievements and celebrations.

Staff and students at Primrose Schools chose to do something grand and opened their doors to grandparents in order to celebrate the importance of relationships across generations through the event GRANDPARENTS DAY. The grandparents then made their way to the classrooms to visit their grandchildren and see the wonderful work they have been doing with their fantastic teachers and to take part in various activities with students. It was a great day - you could feel the love in the air!

Competition is a healthy concept. Competitions help student strive for better and also help them develop healthy attitudes towards winning and losing. Primrose Schools in order to develop these qualities and also to identify the children's capability and to enhance their real potential, conducted the Primtalent Exams for Mathematics and English. The students were very enthusiastic and were also excited to take the test.

We proudly hosted the National Yoga Competitions 2018 on October 15th and 16th. There were twenty eight participants representing ten schools. We are also proud of our student, Akshita of Class X, who got selected for the national School Games Federation of India (SGFI), competitions.



As an educational institution which aims at providing unparalleled learning experience, field trip is one of the best tools that we can use to provide every student with real-world experiences. Whether that's a trip to the local grocery store, waterfront park, a library, a museum, a theater, a community garden or a restaurant, each experience that a student participates in contributes to their understanding of the world. When students leave the classroom, they see the connections between what is happening at school and in the 'real-world'. They begin to see that what they learn within the walls of the classroom can help them solve the problems they see in the world around them and can have a direct impact on who they become as people. To enhance and build upon the curriculum, our students participated in age appropriate Field Trips to local attractions like Egmore museum, National Art Gallery, Railway museum, Integrated coach factory and Vandalur Zoo. The tiny tots were taken to amusement parks like Moosaland and Kiddo Castle because according to research, giving children a chance to play helps them internalize new information as well as compare and contrast what they're learning with what they already know. It also provides them with a chance to interact with their peers in a more natural setting and to solve problems on their own.

In Primrose Schools we embrace modern thinking and advancements but also respect our traditions and culture. The school celebrated "Vidhyarambham" or "Mudhal Ezhuthu" ceremony with great reverence. The Vijayadashami day is the tenth and final day of the Navratri celebrations, and is considered auspicious for beginning the journey of learning. The parents initiated their children into learning by writing holy incantations in trays of sand and rice.

We, in Primrose Schools strive to nurture not only the academic side of our students but also their talents and creative side. The school conducted Vasudha Vatsalya competitions - an intra school cultural competition, to provide a venue for the students to express themselves through dance, music, comedy, art, and even scientific experiments.

I would like to conclude with an inspiring quote from The Mother "Be courageous, enduring, and vigilant and above all, be sincere, with perfect honesty. Then you will be able to face all difficulties."

PRIM TALENT MATH OLYMPIAD

The 1st Math PRIMTALENT Examination was held on October 11th. Many students from classes I to X participated in this contest. It helped identify and encourage mathematical creativity in Primrose children.



Regular participation in Intra school competitive exams help the students in gaining additional knowledge and confidence.



Now our students are geared up for the second level of Math PRIMTALENT.

GRANDPARENTS DAY

Grandparents hold the hands of their grandchildren for a little while, and their grandchildren hold them in their hearts for a lifetime.



The children of UKG seeking the blessings of The Mother through a prayer.



Amanda of UKG A rendering the welcome address.



Prim buds entertaining their grandparents with their magical moves.



Grand moms enjoying the tying flower garlands.



Grandfathers trying their hand in tea bag party event.



Grand moms proving their skills at the cotton ball game.

YOGA CAMP

Yoga Camp was organised to train the students to represent the TamilNadu & Pondicherry Region at Hyderabad. These student would then participate in SGFI in the National Level Yoga competitions.



Children performing Sarvangasana. It reduces shrinking of skins, wrinkles in face, aged look and stiffness are re-freshened and skin begins to bloom.

Primrose taking a step forward to educate the children for a healthy living. Children performing Matsyasana. This asana helps in relieving the tension in neck and shoulders, eases Chronic Fatigue.



The camp incorporated age-appropriate breathing exercises, meditation techniques, yoga poses, to strengthen and inspire kid's minds, bodies and hearts. Children performing Purnadhanurasana. This asana helps in blood circulation in the body.



Meditation is a way for nourishing and blossoming the divinity within you. Children performing Suryanamaskar . It is a well known remedy to cure blood pressure and strengthens heart muscles. It also cures irregular heart beat.



The participants of National Yoga competition being trained to face the competition. Children performing Bhujangasana.



YOGA COMPETITION

When you inhale, you are taking the strength from God.
When you exhale, it represents the service you are giving to the world.

-B.K.S. Iyengar



The winners of National Yoga Competition



Akshita ,Grade 10



"Yoga is not a work-out, it is a work-in. And this is the point of spiritual practice; to make us teachable; to open up our hearts and focus our awareness so that we can know what we already know and be who we already are." Akshita of Class X cherishing her winning moments as she was selected for the School Games Federation of India(SGFI).

VIJAYADASHAMI CELEBRATION - VIDYAARAMBHAM CEREMONY



Vidyaarambham: the start of knowledge: teaching little kids to trace "Om Hari Shri Ganapatheya Namaha".



The Tiny Tots of Primrose Schools took their first step towards their school education by writing 'Harisree' with their tender fingers in the rice plate 'Akshatham'.



The laughter and cries of the new children spread throughout the school and filled everyone's hearts with happiness.

VASUDHA VATSALYA VI-XII



The children of Classes 6 to 10 participated in the event Crossing the Seven Seas with vigour to prove their knowledge in various subjects.



Children of Class 8 lit our hearts bright with their colourful Rangoli presentations.



A sample of our children's creativity in converting a worn out jeans into a pencil pouch.



Just good food from fresh ingredients, the children of class 6 prepared mouth-watering dishes for fireless cooking competition.



The children of class VIII depicting a picture of poem without words.



FIELD TRIP

Class II

Field trip by class II students to the Vandaloor zoo was a great way for students to observe animals and feel a connection with wildlife.



Watching the animals walk or fly, nest, interact with one another, was a real draw.



Children enjoyed the visit and the ride at the zoo. The trip was highly appreciated and enjoyed by the students.

FIELD TRIP

Class III



Our Grade III, students were taken to the Madras Museum (Egmore), the exhibits helped our students to journey to another place and time, experience a new culture, study real artifacts and specimens and understand human history and culture.



A repository of finest masterpieces of art, archaeology, anthropology, numismatics and much more, the Madras Museum lured one and all.

FIELD TRIP

Class IV

Class IV students visited the Contemporary Art Gallery – From rock and cave art to British portrait to modern art, one can see how the art of 'art' has evolved over ages.



It had some excellent paintings, doll collections and pieces of artistic marvels.



The museum gave children an extremely enjoyable experience and endless topics to discuss on.

FIELD TRIP

Class V



Children of class V at the Railway museum.

The idea of the trip was to give exposure to the students to the historic evolution of the railways over the years and its achievements.



They were explained about the age old system of tracks and signals by the guide.



Children enjoyed a ride on the toy train. The most joyous part of the trip. Making a cheerful applause inside the tunnel.



FIELD TRIP

Class I



Children of Class I at Dakshina Chitra to know the past and present cultural lifestyle of the Indian states from different walks of life.



Children had fun walking around the different houses of the different states.

When they reached the premises they were awestruck by looking at the models of the ancient houses, village set up and tools used for occupation.



It was totally a package of happiness and the day to remember to all the enthusiastic learners of Class I.

FIELD TRIP

Class LKG

Kiddo Castle



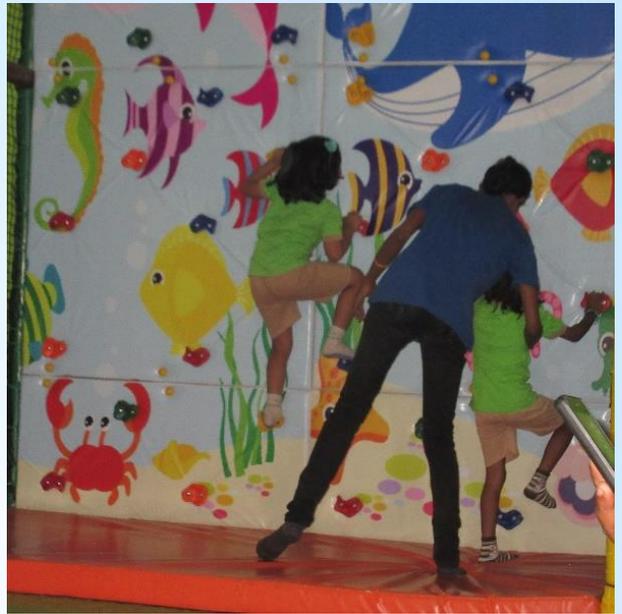
Little buds from Primrose Schools, Chennai visited Kiddo Castle Kids Play and Party Area for field trip visit on 25th October.



The kids had great time exploring the play area, jumping, bouncing and playing in the ball pool.

FIELD TRIP

Class UKG



Kids from Primrose Schools, Chennai UKG B Section visited Kiddo Castle Kids Play and Party Area , Thoraipakkam on 24th October.



They had wonderful time playing in the trampoline, slides, ball pool and explored all the rideons.

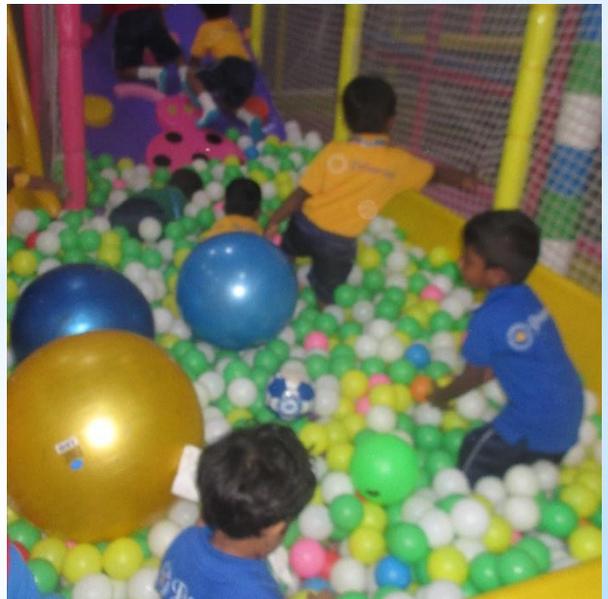
FIELD TRIP



Kiddo kids is a beautifully designed, fun-filled play area for kids, carefully crafted to suit the kids' growing needs. The Pre KG kids were taken on a field trip there.



It offered hands-on discovery and learning through spontaneous and unstructured 'Free Play', while incorporating elements of fun and entertainment.



BEST CLASS AWARD

"That man who is regular and punctual will get sure success in all walks of life."

— Sivananda Saraswati,



"I think I can. I know I can." Class 6B bagged the best class award.



"Only surround yourself with people who will lift you higher."
Class 2B winning their best class award for October.

MY GREATEST FEAR

I took a deep breath. "The sun had almost set and I was in my room, darkness setting in. The phone in my hand, I was doing some last-minute studying when the doorbell rang. I heard the creaking of the door as it opened. No sound was heard after that. Then, in a familiar voice that I knew only too well came a question, "Where is Riya?" Adventuring from my dark abode, I revealed myself to the visitor. At first glance, I recognized her as my teacher. The words that I had thought to wish her got lost as I heard the next three words - "You're under arrest."

What? I couldn't believe my ears - under arrest? There had to be a mistake. But confirming my doubt, in the last diffused beams of sunlight I could make out a gun and a pair of handcuffs in her hands. After recovering from my state of shock, I noticed that a few of my classmates were surrounding her, handcuffed. Studying my reaction carefully, she repeated the sentence, "Riya, you are under arrest." I guess I should have asked her why but I knew only one thing that I could do, and it wasn't sensible - run.

I bolted out of my house, leaving her dumbfounded. I ran and ran through the familiar streets as they gradually ebbed away. Ancient, cracked walls replaced houses, graves with crosses replaced trees and barren, parched land replaced the grass. I jumped from wall to wall, leaping over graves, once in a while checking if bodies were about to rise from the depths of hell. Bricks from the breaking-down walls fell down, as my heart beat accelerated with every minute. As a sequel, bullets darted in every direction towards me; but every single one of them missing me. I could hear her shouts from behind as she reloaded her gun but I didn't dare turn. Oh no, that's a side of her I never knew.

I stopped my zig-zagging when I realized that none of the bullets could harm me. There was a loud shot and I turned just in time to see one aimed right at me. Fearing that death was finally going to catch up to me, I made a silent prayer, wishing for all those whom I love to lead a happy and long life. But surprisingly, the bullet just went right through me. I silently thanked God for sparing me and contemplated on the choices I had: I could either continue running straight or surrender and face my penalty.



Then, I remembered, my school was to my right, a few meters away. I gathered all the energy left in me, and with adrenaline pumping in my veins, ran towards the only person who could save me: my Principal.

Sure that the last thing he would do is get me arrested, I barged into his office, panting. A few minutes later I could hear her voice arguing at the reception. "Sir, please..." I pleaded, "Let me free, you are the only one who can do that." He seemed confused and asked her just as she entered, "It was Riya?" And without waiting for an answer, he said, "Of course, you will not be arrested. You may go." Relief flooding my mind, I let out a deep breath that I did not realize that I had been holding. "Wait!" Her voice drew anger from the depths of me, "Sir, someone would like to speak with you about that..." "Let her in," He replied.

I stood in the shadows, near the exit, waiting to return home. I could make out the outlines of two people; one I could recognize as Principal Sir, the other I couldn't make out. But it did not matter, no one could change Sir's mind once he has decided on something. Her voice came once again, but this time it said, "Riya, you are called in." I strutted in confidently. What luck, I knew the other person! I smiled, elated to see her; it had been a long time since I saw her last.

She looked at me, our eyes met, but she did not even show a hint of recognition. Strange. But I didn't bother, she must be preoccupied. Thinking that it was my duty to at least greet her, I opened my mouth. But the next few words that she said knocked the wind out of me. My hopes shattering, I asked, unable to believe that she said those heart-breaking words, "Kaveri Ma'am?" She met my gaze. Instead of the beautiful face with that perfect smile which always brightens my day, I saw a face contorted with unimaginable fury, her teeth clenched, eyes on fire.

Controlling my emotions, I asked her, "Why do you want this?" She didn't reply, but turned away. I could not bear it...her anger...her refusal to answer...her hurtful words...Tears started falling from my eyes, I didn't bother to hide them. Only the words that she said rang again and again in my head, "No, I refuse to accept it. I want her arrested immediately. I hate Riya." In the midst of my overwhelming emotions, I heard the answer from Sir, "You didn't do your Math Homework, Riya." I squeezed my eyes shut as my tear-stained face filled with pain and regret for disappointing her. No..."



I raised myself from the bed. I saw my hands, they were covered with sweat. My face was wet; I did not know whether it was because of my tears or just sweat. I wiped my tears as parts of the night's happenings came to my recollection. Kaveri Ma'am... that was my first thought, 'She is still angry with me.' My eyes filled with tears again as the thought of seeing her at school that day enveloped my mind; I wouldn't be able to face her.

As soon as my sleepiness disappeared, I then remembered: it was all a dream. Though relieved that she won't be angry with me anymore and eager to see her that day, I still felt that I was forgetting an important thing that had to be done. Math Homework. With no more complaints or further questions, I opened my notebook to solve the first problem.

I will never forget the dream that made me realize my greatest fear and it wasn't completing my Math Homework, it was seeing Kaveri Ma'am angry with me. I smiled as I got the right answer.

Riya Antony
X

A WORLD WITH OUT TREES

Amelia stared out of the window in disdain. She had to face them; those ignorant, arrogant fools who cared about no-one but themselves. They pleaded her to speak - to speak for 'the people' who they didn't even care about. This time it was about the overwhelming, ever increasing human population. As Amelia was the head of TVOOP (the voices of out people). She was mainly the public voice and mainly the only one who cared. This river of thoughts in Amelia's mind stopped abruptly when she heard a voice , "Ma'am, this way please". Amelia curtly nodded, out her inhaler to her mouth and followed the man outside...

" Amelia what do you have to say about this?" , "Amelia news 15 here" , "How do you feel about this?" , " The situation is critical". Reporters bombarded her with questions, cameras flashed, the crowd pushed through to reach Amelia. It was chaos, she caught a glimpse of one of her colleagues, smiling slyly. Sounds blared through her skull, everything was still in her mind. She could hear (for a brief moment) a very slight sound. As soon as a drop of sweat fell on the ground, she gasped... The grass beneath her toes, the sound of the wind mingling with the leaves of a distant tree playfully. Memories of the past poured into her mind, but alas! She found herself amidst a crowd of sweaty, disturbed beings unaware of everything but their lives. A sound vibrated through the crowd, silencing everyone. "Silence" boomed Amelia's voice ,to assure herself that the crowd was listening . " Brothers and sisters, we have gathered here today to talk about our past, our present and our hopeful future..."

Amelia waited for the crowd to have all their gazes fixed on her, then she began-"as you know, we are now, completely surviving and depending on PFC's (Perflouorocarbon) and synthetic leaves for survival and access to oxygen. But, I am afraid that we cannot further sustain ourselves with our increasing population. Recent studies suggested that we may survive only for 5 more years, tops". A sharp, menacing voice of a woman rang through the crowd saying, " My grand-father. Julian Melchiori, maker of the first man-made biological leaf believed that we can survive in space with his invention, so our situation isn't very bad after all. I think that we should celebrate. Who's with me". A wave of roars arose from the crowd, perhaps they thought that there was a solution after all.



A few people groaned at the sheer stupidity of this woman, and one said " My dear lady, the leaf is made from silk proteins and it needs, two things to produce oxygen. One is light which we can manage in a spaceship. But, where on Zearth, shall we get water from in space?". The crowd roared in laughter and the woman flushed pink. Amelia kept her presence of mind and continued calmly, " In order to sustain ourselves we need to make more of these chemical compounds, and due to the increase in population we need to make more of them which leads to a certain drop in our natural resources on our planet. We cannot afford take nature for granted this time. What happened on Earth is unspeakable, and we will not forgive ourselves for it. But, we were lucky to have a plan B, or shall I say planet B. If we lose this planet, it might as well be the end of the human race".

Silence engulfed the crowd...

Everyone's mind was filled with the disturbing vision of tomorrow. A person suffocating to death, not a tree (or shall I say synthetic leaf)in sight- let alone water. Their minds were filled with pity, but upon realising that this may be their future their minds filled again, but this time- with guilt and regret. They envisioned a greener, greater future, but the idea of it slipped further and further away as they tried to grasp it within their mind. Realising that they could never make that happen, they stopped trying and let go of it. The idea disappeared from their minds and all that was left was a blank canvas ,ready to be repainted.

Amelia sighed, she remembered her youth, how she would sip water from a stream and then pick a flowered put it in her hair, the dewdrops on it still intact. The fresh morning air filled her lungs but when she opened here eyes, to her dismay the only air in her lungs were from her inhaler. " where had we gone wrong?", said Amelia, "where had we gone wrong" chorused the crowd. The forgotten truth about planet Earth (now, the grey planet) resurfaced from the well of their minds. "Would the fate of our current planet be the same as planet Earth?", asked a woman. Everyone knew deep, deep down of this answer, and feared it beyond anything else.

I gave a deep, hearty sigh and shut my book with a slight thud. I looked up to the sky and down to the Earth. I looked beyond my book to only see a dog, panting slightly. " Had I read further than I had to?", I wondered. " The woman at the thrift store warned me not to read too much" I said to myself, "well, I must get going" and barely as these words escaped my mouth I set my foot on the ground and I felt the rock crumbling beneath me.

NAVARATRI

Navaratri is nine nights. It is celebrated in the Tamil month of Purattasi every year. Navaratri is celebrated for Goddess Durga.

The festival is associated to the prominent battle that took place between Durga and demon Mahishasura and celebrates the victory of Good over Evil. These nine days are solely dedicated to Goddess Durga and her nine Avatars. Each day is associated to an incarnation of the goddess.

Day 1: Shailaputri (Arya)

Known as Pratipada, this day is associated to Shailaputri ("Daughter of Mountain") an incarnation of Parvati. It is in this form that the Goddess is worshiped as the consort of Shiva. She is depicted as riding the bull, Nandi, with a trishula in her right hand and lotus in her left. Shailaputri is considered to be the direct incarnation of Mahakali. The colour of the day is red, which depicts action and vigour.

Day 2: Brahmacharini

On Dwitiya, Goddess Brahmacharini, another incarnation of Parvati, is worshiped. In this form, Parvati became Sati, her unmarried self. Brahmacharini is worshiped for emancipation or moksha and endowment of peace and prosperity. Depicted as walking bare feet and holding a japamala and kamandal in her hands, she symbolizes bliss and calm. The peacock blue is the colour code of this particular day. Blue colour depicts tranquillity yet strong energy.

Day 3: Chandraghanta

Tritiya commemorates the worship of Chandraghanta - the name derived from the fact that after marrying Shiva, Parvati adorned her forehead with half-chandra (lit. moon). She is the embodiment of beauty and is also symbolic of bravery. Yellow is the colour of the third day, which is a vivacious colour and can pep up everyone's mood.

NAVARATRI

Day 4: Kushmanda

Goddess [Kushmanda](#) is worshiped on Chaturthi. Believed to be the creative power of universe, Kushmanda associated to the endowment of vegetation on earth and hence, the colour of the day is Green. She is depicted as having eight arms and sits on a Tiger.

Day 5: Skandmata

Skandmata the goddess worshiped on Panchami, is the mother of Skanda or [Kartikeya](#). The colour Grey is symbolic of the transforming strength of a mother when her child is confronted with danger. She is depicted riding a ferocious [lion](#), having four arms and holding her baby.

Day 6: Katyayani

Born to a sage, Katyayana, she is an incarnation of Durga and is shown to exhibit courage which is symbolized by the colour Orange. Known as the warrior goddess, she is considered one of the most violent forms of Goddess Parvati. In this avatar, [Kātyāyanī](#) rides a lion and has four hands.

Day 7: Kalaratri

Considered the most ferocious form of Goddess Durga, [Kalaratri](#) is revered on Saptami. It is believed that Parvati removed her fair skin to kill the demons [Sumbha and Nisumbha](#). The colour of the day is White. On Saptami, the Goddess appears in a white colour attire with a lot of rage in her fiery eyes, her skin turns black. The white colour portrays prayer and peace, and ensures the devotees that the Goddess will protect them from harm.

Day 8: Mahagauri

symbolizes intelligence and peace. The color associated to this day is Pink which depicts optimism. She has extremely fair complexion and therefore Maa is compared with the conch, the moon and the white flower of Kunda. Radiant and compassionate, Maa Maugauri is usually depicted in a white or green saari and riding a bull. She is also known as Shwetambardhara. Maa Mahagauri purifies the souls of Her devotees and removes all their sins. She has a calming effect on the lives of Her devotees and she also helps them improve their knowledge. She has extremely fair complexion and therefore Maa is compared with the conch, the moon and the white flower of Kunda. Radiant and compassionate, Maa Maugauri is usually depicted in a white or green saari and riding a bull.

NAVARATRI

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Day 9: Sidhidatri

On the last day of the festival also known as Navami, people pray to [Siddhidhatri](#). Sitting on a lotus, she is believed to possess and bestows all type of Siddhis. Here she has four hands. Also known as Saraswati Devi. The light blue colour of the day portrays an admiration towards the nature's beauty.

Ms.Usha Thiyagarajan

NAVARATRI

Nine beautiful nights,
Remembering Goddess Shakthi's might.
Dolls of all shapes and sizes
Artistically decorate the steps
Dishes served to please the guests
Songs sung with zest.

Shakti represents different aspects
Telling us "Women deserve Respect"
Light shines bright on Dussehra
It's time to defeat the Ravana
Providing us strength
To defeat demons inside us.

Lets remember the Shakthi of our home
Justifying the meaning of our 'NAVARATHIRI.'

Ms. Serena Hanson
English Teacher



VANDALUR ZOO

It was a bright and sunny day and we were all ready for our field trip to Vandalur Zoo.

It was a wonderful day with a little bit of cloud and sun. We started our walk with watching monkey's, fishes in the aquarium, giraffe, elephant, zebra and wild boar. As we walked along we saw reptiles (snakes, crocodile, alligators). Children were able to see different types of snakes and lots of crocodile pits.

As we proceeded our walk we saw different migratory colourful birds. The most enchanting view was watching Bengal tigers, leopard and white tigers. It was breathtaking to watch these animals in a close range.

While coming back we enjoyed watching the nocturnal animals in a different environment like caves, It was dark and it was a different experience watching them.

Children had a great time enjoying and learning about the animals and watching them so closely.

Ms. P. Bhuvaneshwari

DAKSHINACHITRA

The children of Class I A, B, C were taken for an educational field trip on 22nd October 2018 to Dakshina Chitra, located in Muttukadu, Chennai. Students and teachers left the school premises at around 10.00 am.

Dakshina Chitra is an exciting cross cultural living museum of art, architecture, lifestyles, crafts and performing arts of South India. The main mission is to exhibit, promote and preserve aspects of the broader, more inclusive cultures of the states and to bring these arts to the public in a participative, enjoyable and engaging way.

The children were excited to see 18 authentic historical houses with contextual exhibits in each house. The children also learnt the fact that all the houses bought and reconstructed at Dakshina Chitra had been given for demolition by their owners. The authentic homes in a regional vernacular style are purchased, taken down, transported and reconstructed by artisans (Stapathis) of the regions from where the houses came.

As the children were learning about different types of houses in environmental studies like pucca house and kutchha house they were easily able to relate each and every type of houses. The teacher pointed out the houses and asked the students to differentiate them, they answered enthusiastically.

The children carried loads of memory back home and would rejoice it for long.

Ms. Theresa & Ms. Krithika

VISIT TO RAILWAY MUSEUM

We went for field trip to Railway Museum with class V children. The visit to the railway museum was fun. We all enjoyed the trip. It was a new experience for most of us. Children were excited to see the various art pieces made by the artists, from around the city, at the entrance of the museum. We had some nice shots clicked along with these sculptors. Then, we entered the museum where various models of the rails from the inception of railways in India were placed. There were pictures all around the walls of the museum which depicted the journey of the progress of railways in India with some important milestones. Then, there was a model of a train coach. All the children climbed the coach and had fun. Next we saw an old model of Benz. The original spare parts of the trains were on display and children were curious to know if we could assemble these parts to create a train.

Next we went for a ride on the toy train. This was the most joyous part of the trip. We all made a cheerful applause inside the tunnel. Then, we waved at all the by standers, of course taking safety into consideration. We had maximum fun within safety limits.

Next we went into the part of the museum where the working model of the train and the entire railway system was placed. It was really awesome. We could see the railway signals at work, changing of tracks by the train and stopping of trains at various stations. It was a perfect simulation of the real world railway system. Then, we saw few more working models of wind energy, rain harvesting etc.

The children gained knowledge on the progress of the railways and enjoyed the trip as well.

Ms. Vibha Gupta

NAVRATRI

Navratri, which literally means nine nights in Sanskrit, is a major Hindu festival celebrated to honour Goddess Durga. It usually falls between September and October, during the month of Ashvin. It is the tenth day, known as Dussehra, that spearheads the Navratri celebrations that take place. Of course, the duration of Navratri depends on the lunar calendar; sometimes Dussehra is commemorated on the ninth day.

The beauty of Navratri is the diversity of celebration that takes place, as each region has its own way of acknowledging the glorious festival. Although most regions differ in their customs of dancing and religious rituals, maintaining a strict vegetarian diet could be considered a common custom. Furthermore, the way each region pays tribute to the gods also varies, but usually the first third of the festival is dedicated to Goddess Durga, followed by Goddess Lakshmi, and Goddess Saraswathi. Rituals are performed in the Goddesses' honour.

It is Dussehra that marks the triumph of good over evil, through the memories of Rama's defeat of Ravana and Durga's victory against the buffalo-headed demon, Mahishasura. Plays, dances and fireworks allows us to enjoy those fine moments, and also realise that good always beats evil. In the same way, such victories allow us to develop our character and help us always make the right decision. It is for this reason that Dussehra is considered to be a good time to enroll children in education and truly reap the qualities that school provides- kindness and compassion.

Ashvin XII

KALAKAR'S KORNER

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ARTICLE FOR MONTH: OCT
NAVARATRI

* Navaratri, also addressed as "Savada Navaratri" or "Savanavaratri".

* The prominence of the divine festival is to worship the goddess "Durga" for the purity of mind and thoughts.

* The devotees worship the goddess Durga in 3 forms as follows:
Day 1 to 3: The Mahakali form of Durga.
Day 4 to 6: The Maha Lakshmi form of Durga.
Day 7 to 9: The Maha Saraswati form of Durga.

* Mahakali form (Day 1 to 3):
→ The Mahakali form is worshipped to purify the thoughts and to use the five senses (sight, sound, smell, taste and touch) for grasping of

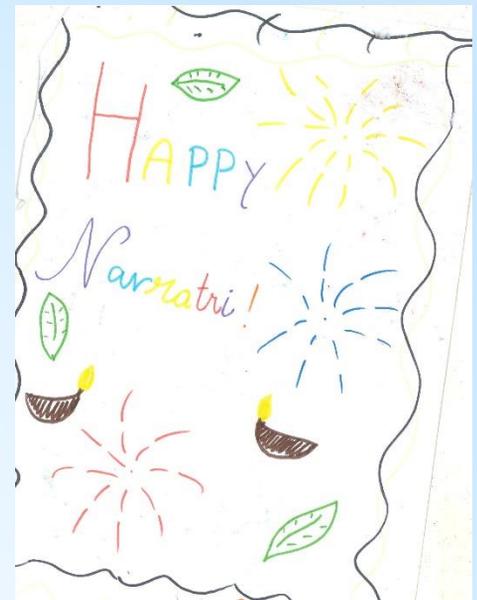
the good things from others.

* Maha Lakshmi Form (Day 4 to 6)
→ To implement the divine thoughts for the welfare of others and to show the wealth for the betterment of society, the "Maha Lakshmi" form of Durga is worshipped.

* Maha Saraswati Form (Day 7 to 9)
→ "Maha Saraswati" form is worshipped to achieve "Unity in Diversity" with humanity.
→ The completeness of humanity can be achieved by worshipping the goddess Durga during "Savada Navaratri".

Happy Dusserah

BY
RASAGNYA
III-C



1/10/18 TEACHER'S DAY PAPER 502

He understood our thirst for knowledge, and our need to be led by someone wiser;

He needed a heart of Compassion, of encouragement, and Patience;

Someone who would accept the Challenge Regardless of the Oppositions;

Someone who could see potential and believe in the best in others...

So he made Teachers.

Thankyou for Loving us so much.

SHEET WRITING ON NAVRATRI FESTIVAL STEADY HAND 12

NAVRATRI FESTIVAL IS CELEBRATED TO WORSHIP THE NINE FORMS OF GODDESS - DUESA. THE HINDU GODDES OF POWER.

IT IS A VERY IMPORTANT HINDU FESTIVAL AND CELEBRATED IN OVER THE COUNTRY.

NAVRATRI IS A SPECIAL WORD WHICH MEANS NINE PARTS.

THE FESTIVAL OF NAVRATRI CONTINUES FOR NINE DAYS. IT IS FOLLOWED BY VISVA BHARATI (OR DUSSERA). FESTIVAL ON THE 10th DAY.

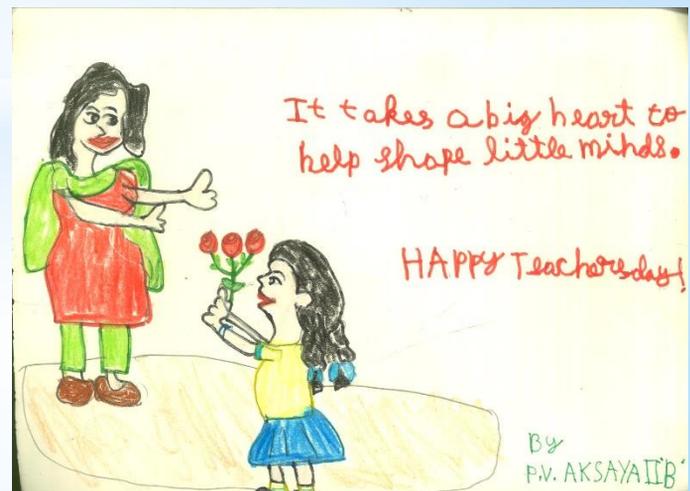
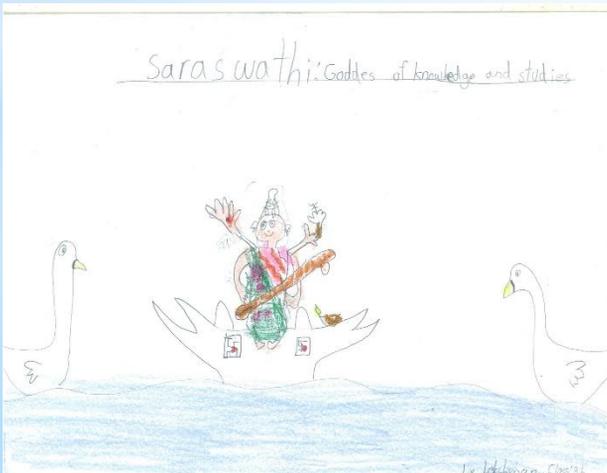
MANY DEVOTEES FAST FOR ENTIRE NINE DAYS ON

Name: SANJAY
CLASS: T.E.C
2.10.2018

They Guide Us...
They Support Us...
They Inspire Us...
They Teach Us...

Today is the day to Thank them and say

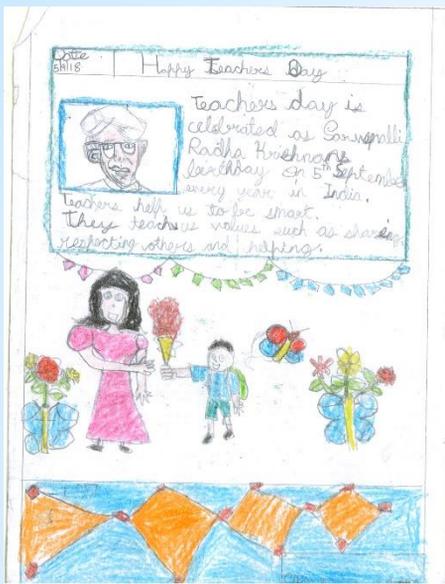
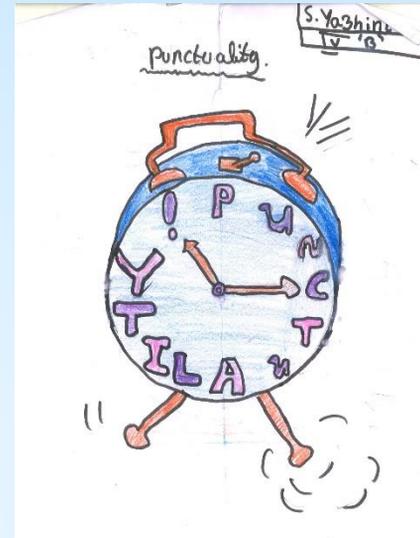
Happy Teacher's Day!



KALAKAR'S KORNER

MY Teacher III - B

I Love teacher,
 I Love teacher a much
 She is patient and Kind
 She never beat anyone
 Even who mischieves
 I Love teacher
 I Love teacher



Teacher's day

Teacher's are the Best they train us to study and get ready to be big like my mom is Pallavi mam. Bhawini

Teacher's yes, be ready to get the Award? for us children: Jay Jay ammamm

Name: Srimathi Newstetter
 class: III
 Sec: C
 Date: 11.10.18

Teachers Day

I like → Pallavi M M class Teacher's Name

P.M. Bavisha Shen I - B

Navaratri Essay

Navaratri festival is a popular Hindu festival in India.

Navaratri is a very important Hindu festival and celebrated all over the states.

It is celebrated in the month of November. 'Nav' means nine & 'Ratri' means night. The festival is celebrated over a period of 9 nights & 10 days.

In Navaratri people gather in groups to perform the Dandiya & garba dance.

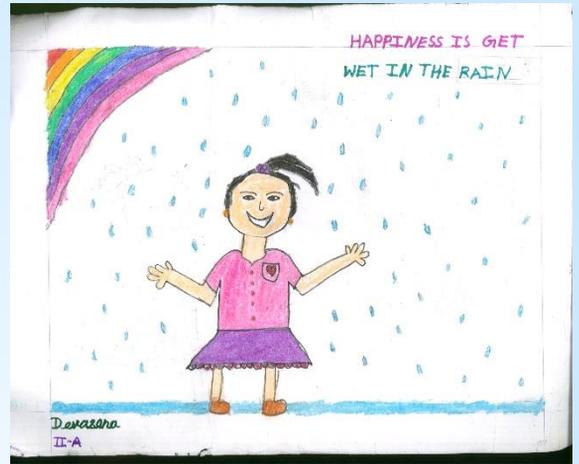
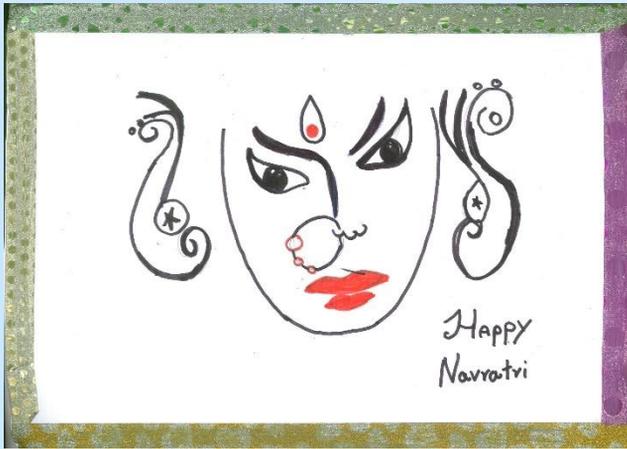
The Dandiya sticks of various colors are used.

Idol of Goddess Durga is worshipped during Navaratri. People pray to Goddess Durga to destroy the evil during Navaratri.

People wear traditional wear on that day. Festival of Navaratri full of light, joy & festivity.

People stay awake the whole night during the nine days of Navaratri.

KALAKAR'S KORNER



The Navratni Times

The festival of Navaratri was celebrated in the country with pomp and show. The festival of Navaratri, which spreads over 9 nights and 10 days, is celebrated during the autumn season.

Goddess Durga battled with demon Mahishasura and defeated him. People visit handals in West Bengal.



People celebrate the victory of Rama over the Ravana in North India. People play Garbha in Gujarat.

Exam: Balak Mathur II A

NAVRATRI

Navaratri is an important Hindu festival of worship and dance. Navaratri is celebrated 9 days. This festival of victory of Goddess Durga kills Mahishasura, God Rama kills Ravana. He kills him on the 10th day. This day called Dusshera. Lakshmi, Saraswati, Parvati and Kaali during Navaratri these four main deities worshiped together. They also pray and ask help success, knowledge and strength from the goddess. Navaratri is also known as Durga Puja. Garbha, Dandiya, Ramtila and Golu puja.



Navratni

Come and sing and pray to god play a game and sing a song and go to temple just to pray pray to god get together with family and most of all you all should have fun. *



Happiness means to you



When I go to the ice-cream store

KALAKAR'S KORNER

Hidden in plain sight

Before I begin telling you my story dear reader, I must ask you to sit and read comfortably perhaps with a small cup of tea in one hand and also to pay your utmost attention, for if you look away even in the blink of an eye, you may miss the beauty, the importance, the significance of the incident at its very beginning; day by day, hour by hour, perhaps minute by minute perhaps.

This story takes place when you are in the school, it is not till later that you know the story of the incident. It is so simple, so simple, so simple that even you could not think of it as a divine gift, which is put among all the other things, at the back of your mind, at the back of your mind, at the back of your mind.

Teacher was a genius, very problem which obstructed its path, almost every problem was solved in next to no time. Teacher was an excellent educator, he was at the back of every body's mind, he was at the back of every body's mind, he was at the back of every body's mind. Every body loved Teacher, people came from far and wide to see it, only to see it, only to see it. The teacher was a genius, very problem which obstructed its path, almost every problem was solved in next to no time.

Nauvratni

Nauvratni is one of the biggest and longest festivals celebrated with much fervour across the country. According to legends, the occasion marks the victory of goddess Durga over the demon King Mahishasura the victory of good over evil. The 10th day is celebrated as Vijaya Dashami, the festival that Durga takes nine different forms - Ekdash, Dasham, Navami, Ashtami, Sevathi, Nabhatri, Navami, Dashami, Ekadashi, Dwadashi, and Ekadashi. On the nine days she fought with Mahishasura.

People attach great significance to each day of the Navratri and worship the goddess in three forms with Kanya Puja, Special Naivedyam (Offering) and abhaya puja (Abhaya puja) at home. Many gather in huge numbers to witness Deep Mahanavami and sing abhaya puja in songs dedicated for each of these days.

By: Lakshmi Shree
11/11

Teacher's Day

Teacher's Day is the day which is celebrated to honor the teachers. It is celebrated on 5th of September in the memory of Dr. Sarvepalli Radhakrishnan, who was Independent India's second President.

Our class teacher name is Hema. We call her fondly as Hema mam. She teaches us good. Thank you mam.

Nauvratni

Nauvratni festival is celebrated to worship the nine forms of Goddess Durga. It is a very important Hindu Festival. Navratri is a Sanskrit word which means Nine Nights. It is followed by Vijayadashami on the tenth day. In Gujarat people perform Dandiya and Garba. Many women fast for entire nine days during the festival.



What happiness means to you?

- * Happiness tells us all ways about.
- * Happiness tells us to keep happy to every one.
- * Happiness tells us play happy.

By: Saranya III C

News letter
Teacher's Day

1. We celebrate Teacher's Day on 5th Sep.
2. 5th Sep is Dr. Sarvepalli Radhakrishnan's Birthday.
3. We celebrate Teacher's Day to honour our teachers.
4. The world Teacher's Day dates on 5th Oct.
5. Teachers say students give gifts to their teachers.
6. Students have great fun during Teacher's Day.

stability, only to little await. Teacher knows, it never give up, no matter what happened. The people needed her, she must stay and never go.

Now had I seen such a thing, never. But believe me when I say this whenever I look teacher's eye, this is all I see, hidden behind that silent and sweet smile.

Shraddha Jais

KALAKAR'S KORNER



Navaratri & Primerase

Navaratri is a holy festival
And it creates a spiritual revival
Maa durga erases all our sins
And truth alone wins
It's a celebrations of nine nights
Which renders a divine sight
People feel its ones duty
To keep golus that adds to the beauty
Let maa durga shower her blessings
Which makes our life progressinas.

